

“THE OTHERS”

Choreographic piece for a young
audience
+6

Created by
ANTON LACHKY

Technical sheet

Company:

Four dancers, a choreographer and/or a tour manager.

To be provided by the organiser:

- A dressing room for 4 people - showers and/or washbasins.
- The organiser is responsible for the supervision of the material brought by the company to the performance site.
- Iron, ironing board, sewing equipment, washing machine. Cleaning of costumes from the 2nd performance onwards
- **Catering:**
- As we want our work to be environmentally-friendly, we would like to make a few requests. We will, of course, accept traditional catering in case your organisation encounters difficulties in meeting our requests.
- Catering that is zero-waste, local, seasonal, and, if possible, organically grown and vegetarian (we are aware of the financial impact of our request, and specify that we favour quality over quantity). We prefer a water fountain instead of small bottles of water, if possible.
- If green catering is not possible: Meat and vegetarian sandwiches, dried fruit, fresh fruit, mineral and sparkling water, coffee, fruit juice.
- One dancer is lactose intolerant.

TECHNICAL INFORMATION

Given our ecological ambitions, and in order to be consistent with the show's purpose, Anton Lachky has decided to create muted lighting.

Given the simplicity of the lighting and sound requirements in this show, we travel without a technical manager. We ask the technical manager of the venue that hosts us to adapt the requests in our technical sheet to the equipment at their disposal, in order to achieve a result that is "as close as possible" to what is on our technical sheet.

The idea is to "make do" with what the venue already has in terms of equipment, without having to go to extra expense. We we fully trust the expertise of your technical team and know that they are expert at finding solutions.

Stage space:

Ideally, we would like a 10 by 10m² stage, but our artistic team can adapt to other dimensions. Proposals for open-air performances, without any stage lighting, are enthusiastically welcomed. In this case, however, it is absolutely necessary that the floor be a floor covered with a dance mat (preferably white). This is to protect the bodies of our dancers.

Set-up time: The set-up can be done on the day of the show, in 6 hours maximum.

Dismantling time: Maximum 3 hours

Stage / Lighting

- Set-up time: 4 hours
- Dismantling time: 30 minutes
- To be provided by the organiser: - 3 technicians for the sound/light set-up
- **Important:** the company does tour without a stage manager. We call on a local technician for the sound and light control. There is only one sound unit and one spotlight.
- **Stage:**
- Requirements:
- Opening: 8 to 9m
- Depth: 8 to 9m
- Height: minimum 4 metres under the grid
- Blacked out room, pitch black
- German black box
- White dance floor 8 to 9 m

Light:

To be provided by the organiser:

- A memory light desk with a 48-circuit electronic patch of 2 kW minimum.
- 12x Pc 1kw
- 25 Par 1kw in Cp 62
- 2xACP1kw
- filter to be provided by the theatre
- Filter 25 x 501 and 250 Par 64 leefilter
- filter 6x 201 format Pc 1kw leefilter
- filter 6x 501 format Pc 1kw leefilter
- filter 2x 709 and 250 acp leefilter format

To be provided by the organiser: FRONT DIFFUSION

There is a fade in at the beginning of the show, and a fade out at the end of the show. The dancers will rehearse this before the show with the technician of the venue.

NOTE:

-It is not necessary to use all the filters indicated in the data sheet. They can be replaced by any other filter giving a similar result.

I suggest you take a look at the caption to see what you could use instead.

For ecological reasons, we strongly advise you to use what you have in stock! No need to buy new filters. We trust your technical team.

Here's the video:

EN

vimeo.com/showcase/theothers

Passwords: POSSIBLEWORLDS

- It is not necessary to place the two spotlights on the ground, although they are mentioned in the lighting plan.
- The 1min 30 -second fade-in is very important at the beginning of the show.

Sound:

The front of the stage should be a stereo system. The power must be adapted to the capacity of the space and the audience to provide a sufficient level without distortion, as well as a uniform dispersion throughout the space. A subwoofer system is strongly recommended.

NOTE FOR THE SOUND :

-We insist on making an appropriate calibration of the sound system and eq of the delivered soundtrack by a professional sound technician.

In case of problems, please contact Jérémy Michel, the sound engineer who created the soundtrack. :

j.michel.production@gmail.com

0032 4 72 90 03 93

IMPORTANT :

- From the start of their rehearsal, it is essential that the dancers have access to a sound system **on the stage** so that they can easily rehearse their choreography without having to ask the technicians.
- It is also necessary that the dancers have a feedback of the sound on the stage.
- For the light, there is one fade in at the beginning of the show, and one fade out at the end of the show. Make sure that the light you will install will allow you to make a slow fade in and a slow fade out !
- For the sound, the technician will only have to press play at the beginning of the show.

To rehearse the light and the sound, the dancers will need 30 minutes with the technician of the venue to rehearse these simple light and sound cues. Our artists are really easy to work with and ready to collaborate with your technical team.

Contact:

Noémie Sonveau

administration@antonlachkycompany.com

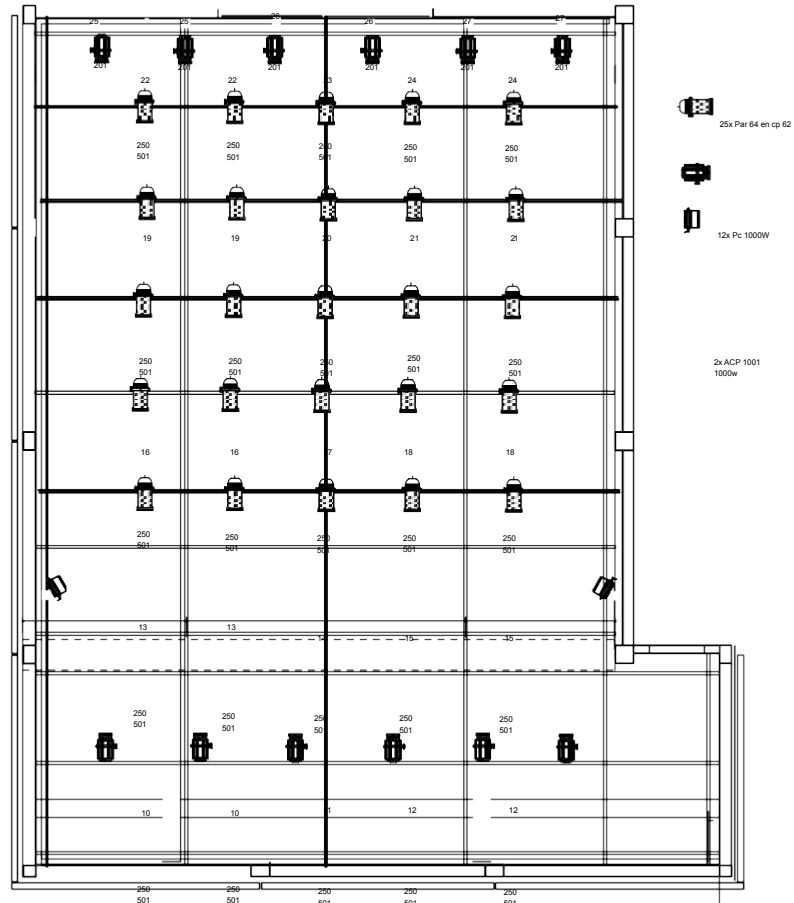
Captation of the show :

vimeo.com/showcase/theothers

Passwords: POSSIBLEWORLDS

Les autres

anton lachky company



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