

THE OTHERS

created by

ANTON LACHKY

A performance for young people/all audiences

+ 6



DIFFUSION FILE

and

EDUCATIONAL FILE



“Les Autres” is the story of four people who are living in a strangely isolated world. A living hell made out of plastic, entirely devoid of other living beings, and surrounded by impenetrable, translucent screens. Will its inhabitants manage to liberate themselves from this drab and dreary existence? Will they want to? To keep fate at bay, to keep boredom in check, they dance. Day after day, they dance. With precision, with fervour, with passion. A fortuitous encounter, a refusal to stop searching - maybe, just maybe our four friends will end up committing the most crucial, the most rebellious of all acts: maybe they will allow themselves to be amazed at life.

Dear programmer,

Let's stop talking about the environmental emergency!

Given the theme of our show, we felt it was important to establish a special mechanism allowing all of us – dancers, choreographers, programmers, and audiences – to take immediate action. Thus, we have tried to offer a transversal experience, transcending the scope of the theatrical performance.

We offer you, the programmer, a number of suggestions that could help you relate to the theme of the show you have chosen to program. Obviously, these suggestions are optional. We understand the difficulties (often organisational and financial) that mark the tortuous path of the ecological journey!

We provide teachers with a documented educational package, which includes a small practical exercise complete with explanations and information. We hope that this tool will allow teachers to enter the core of the subject playfully and creatively, and that they will find all the necessary resources to ensure that this experience is rewarding in terms of learning and exploration. A pedagogical activity facilitated by Eléonore Valère-Lachky is also available.

We offer to the public, from our website “Let's love planet earth”, scientific information resources, articles and online conferences, as well as a presentation of our initiative.

We hope that this will help you in your efforts to reach out to your audience regarding our show.

So let's stop talking about the environmental emergency! Together, let's have the courage to replenish the future with our boldest desires, to test our concepts and to put life and desire back on the horizon.

“People do not decide their future. They choose their own habits, and their habits determine their future.”

F. Matthias Alexander



INFORMATION ABOUT THE SHOW

Recording:

Contact us to receive a caption of the show !
antonlachkycompany@gmail.com

Duration of the play:

55 minutes

Recommended age:

For children aged six and up, and for the whole family.

Gauge: From 100 to 500 people (and less according to the application health regulations)

CREDITS

CHOREOGRAPHY: Anton Lachky **DANCED BY:** Evelyne de Weert, Dunya Narli, Nino Patuano, Lewis Cooke **TEXT:** Eléonore Valère-Lachky **VOICE FR:** Eléonore Valère-Lachky · **VOICE EN:** Tarek Halaby · **VOICE NL:** Kim Ceysens **PRODUCTION:** Anton Lachky Company **COPRODUCTION:** Mars/Mons arts de la scène, Charleroi danse/Centre Chorégraphique de la fédération Wallonie-Bruxelles, Centre culturel de Verviers, Pierre de Lune Centre Scénique Jeunes Publics de Bruxelles, Le Centre Culturel du Brabant Wallon **WITH SUPPORT FROM:** La Fédération Wallonie Bruxelles et de la loterie National/FWB, et **STUDIO PROVIDED BY:** Le Marni, Le centre Culturel Jacques Franck, La Roseraie, le CCBW, La Balsamine, Charleroi Danse



TECHNICAL INFORMATION

In light of our ecological ambitions, and in keeping with the theme of the show, Anton Lachky has decided to create a low-key lighting design.

Given the simplicity of the lighting and sound in this show, we travel without a stage manager.

We ask the venue's technical manager to adapt the requests listed in our technical sheet to the equipment available, in order to achieve a result that is “as close as possible” to that listed in our technical sheet.

Performance area:

Ideally, the stage should be 10/10m², but our artistic team is prepared to work with other dimensions.

We welcome the idea of open-air performances without any stage lighting. In such cases, however, it is absolutely essential that the floor should be a wooden floor covered with a (preferably white) dance mat. This will protect our dancers' bodies.

Set-up time: The set-up can be done on the day of the show, in 6 hours maximum.

Dismantling time: Maximum 3 hours



FACTSHEET

TO ENGAGE IN THE ECOLOGICAL TRANSITION

This is what we are implementing:

- Every time that we can, we use trains instead of cars, and carpool.
- The costumes are second-hand clothes.
- We offer an “open air” version of the show, without lights.
- We suggest a simple lighting design, with a basic light plan. (See technical sheet)
- We have chosen Belgian-based performers.
- We encourage foreign programmers to combine their programming to avoid multiple return trips from Belgium.
- We prefer dates in Belgium rather than abroad, although of course we do not turn them down.
- We want to give this new artistic project a very strong educational dimension.
- We prioritise performances in schools, and offer carefully structured educational activities to promote scientific discourse within the city, as well as ecological initiatives.
- Our team is equipped with a “zero waste” tour kit.
- We provide teachers with a detailed and well-documented teaching pack, and offer a “Discussion and/or dance” activity facilitated by Eléonore Valère-Lachky, who discusses the points developed in the teaching pack and supports it with choreographic proposals based on her own experience as a dancer. To help you apprehend the support that we offer to the teaching teams, we have included the teaching pack at the end of the distribution pack.

Here are some ideas and suggestions to reduce the carbon footprint of the shows:

- Offer a zero waste and/or local and/or seasonal and/or organic and/or vegetarian catering (of course, since this is costlier, we are willing to eat less but better!)
- Provide a water fountain rather than small bottles of water.
- Think about the eco-friendliest transportation method for the public (carpooling, shuttles, etc.).
- Offer the audience a booklet on charities and businesses close to your cultural venue, which are committed to the ecological transition.
- Invite or re-invite existing productions. In the same way that creating a piece produces CO₂, reprogramming existing performances is also part of an ecological approach!

Do you have any other ideas?

We'd love to hear from you!

We'd be happy to start a discussion with you about these ideas!

CALENDAR

As a result of the pandemic, please take a look at our website where the information is updated regularly.

CONTACTS

Production/ Distribution: Eléonore Valère Lachky
04 96 99 04 43 antonlachkycompany@gmail.com

Tour manager: Maria Dogahé: 04 72 47 88 13 administration@antonlachkycompany.com

www.antonlachkycompany.com Facebook page: <https://www.facebook.com/antonlachkycompany>



BIOGRAPHY

ANTON LACHKY

Anton was born in Slovakia and moved to Belgium in 2002 to study at P.A.R.T.S., the school founded by Anne Teresa de Keersmaeker. One year later, he embarked on his performing career with Akhram Khan, with whom he toured the world with the production “MA”. He then left the celebrated company and returned to Belgium to co-found the collective Les SlovaKs. With three productions and several world tours, the company gained worldwide renown.

From 2008 onwards, Anton received invitations from major institutions as guest choreographer: at the Helsinki City Theatre (FI), he produced “Softandhard”, “A perfect day to dream” at the Icelandic dance company, (IS). He created “Kids in a play” in Zagreb, (nominated for the best piece award in 2012). In 2013 he made “Sens interdit” in collaboration with SEAD. In March 2014 he presented “Magical road” in St. Gallen (CH), and “À demain”, at the 2014 Venice Biennale. In 2015, he designed “Wonderland” at the Gothenburg Opera Ballet (SU), “Dreamers” at the Scottish Dance Theatre and in 2016, “Private games” in Los Angeles (US), for the company Body Traffic. His highly original creations have all enjoyed great public and critical success.

In 2012, he founded his own company, the Anton Lachky company. He created “Mind a Gap” (with more than 40 performances around the world) and signed his first piece under the auspices of his own company. Anton was appointed choreographer in residence at Charleroi Danses (BE), and created his second work “Side Effects” in 2015. In 2017, he made his first show for young audiences: “Cartoon”. Selected for the Rencontres jeunes publics de Huy, “Cartoon” won the prize of the Minister of Culture Alda Gréoli. In 2018, he produced “Family journey” in Prague, for the company DOT 504, “Fortuneville” for the Iceland dance company, for which he was nominated best choreographer at the Grimman awards. In 2019, he made LUDUM, but the tour was heavily impacted due to the health crisis. In 2021, he created 'Les Autres', his second show for young audiences.

AWARDS AND NOMINATIONS

Anton Lachky was nominated as Choreographer of the Year at the Grimman Awards in Reykjavik in 2018 for “Fortuneville”.

He received the Minister of Culture Alda Gréoli Award in 2017 for “Cartoon”.

He received the Choreographer of the Year Award at the Grimman Awards in 2013 for “A perfect day to dream”.

He was nominated in Zagreb in 2012 as best choreographer for “Kids in a play”.

THE OTHERS

created by

ANTON LACHKY

A performance for young people/all audiences

+6

EDUCATIONAL FILE



Let's stop talking about the environmental emergency!

Dear teachers,

Discussing the ecological crisis? That's easy! But why not try, now and together, to “do something”?

Let us introduce our new children's show: “The Others”. For this new event, we would like to offer you something. Something more. An experience. A collective experience, where you can play an active role. We would like to make this day at the theatre a very special one. A day when, as well as watching some dance, we will think about the planet and the ecological impact of everything we do that day: eating, dressing, moving.

... Let's stop talking about the ecological crisis. Together: let's dance it!

There are many small things that we can do to take immediate action. In consultation with your pupils, your management, your colleagues, you can, if you feel like it, pluck things from this little trunk of ideas. There are 7 suggestions in this little trunk of ideas called “***That day***”. You can choose to include them all, but just one is already fantastic.

Here are the contents of our “***That day***” idea box:

1/ On that day, we opt for public transport, cycling, or walking!

Try not to use the car. If this is impossible, we will try to organise a carpool.

2/ On that day, we try to go “zero waste”. This means that we avoid all products that are sold in non-reusable packaging.

3/ On that day, we will try to eat organic, local, seasonal food and avoid meat.

4/ On that day, we wear clothes made of natural fibres.

5/ That day, we are filled with wonder. We think of a moment, a place, a wonderful experience that we experienced through nature. We can think of a landscape, the animal we find most beautiful, or the plant species we love most.

6/ On that day, before saying goodbye, we reflect on the experiences we had. Maybe some things were a little different, maybe others were dramatically different. Maybe some things were less enjoyable, maybe others were more? Are we ready to reiterate certain experiences? Are we ready to change certain habits?

7/ The seventh idea is one that you will have had, and that we would not have thought of.

... ***When “That day” turns into “These days” ...***

To prepare for the big day, i.e. the day of the show, you can encourage the children to practice the day before and. And, why not, to do a refresher day the next day (by inviting the children to improve all the things that did not work well the previous days...) Also, you can be very ambitious and decide to spend a whole week working on these virtuous practices... And since everything is possible, why not decide to adopt them forever!

Back to the classroom: A literary creation!

To continue this adventure, we invite teachers to offer the children in their classroom this little game:

“Possible worlds”.

This is how you play “Possible Worlds”:

Write the follow-up to the story of “The Others”... What happens once the four friends are released from the horrible plastic world? How do they go about 'inhabiting' the world?

We would love to hear about your “Possible World”:

Send us your text! antonlachkycompany@gmail.com

